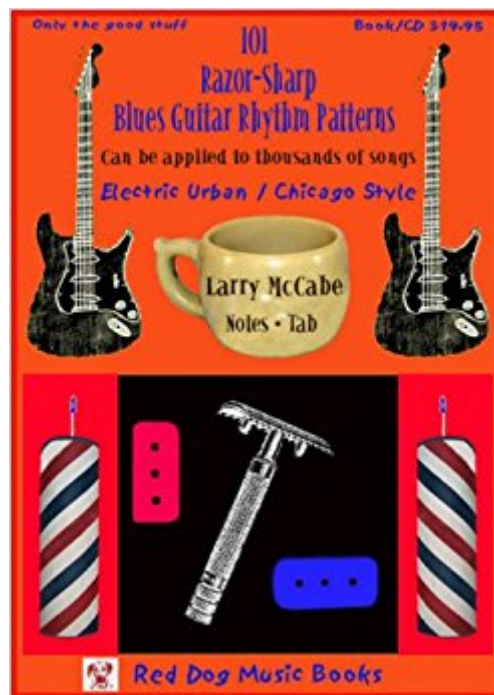




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# 101 Razor-Sharp Blues Guitar Rhythm Patterns In The Electric Urban / Chicago Style (Book And CD) (Red Dog Music Books Razor-Sharp Blues Guitar Series)



## Synopsis

Open-flat spiral blues instruction book and CD by Larry McCabe Red Dog Music Books is proud to offer this superb collection of 101 authentic urban blues guitar rhythm patterns. Each pattern is recorded note-for-note on the companion CD, and written in standard notation and tablature. Valuable supplemental articles cover blues progressions and rhythm pattern types. The book will help any early-intermediate guitarist acquire well-rounded blues rhythm guitar skills. Ideal also for pro reference and teaching studios. It is a book for guitarists who are familiar with, and enthusiasts of, urban blues and other forms of non-commercial music. The patterns are in the urban blues style heard on recordings by artists such as Muddy Waters, Howling Wolf, Jimmy Reed, Elmore James, Eric Clapton, Buddy Guy, Junior Wells, James Cotton, Little Walter, BB King, Albert King, John Hammond, Anson Funderburgh, Hubert Sumlin, Little Ed and the Blues Imperials, Pinetop Perkins, Willie Dixon, R.L. Burnside, Butterfield Blues Band, Otis Spann Charlie Musselwhite, Lonnie Mack, Boozoo Chavis, Ry Cooder, Gatemouth Brown, Freddie King, Sonny Boy Williamson, Robert Lockwood, Lonnie Johnson, and similar musicians who recorded for Chess Records, Delmark Records, Sun Records, Alligator Records, Arhoolie Records and other labels that focus on roots music performers and Afro-American music. The book is an excellent resource for creative blues guitar teachers.

Contents Introduction How to Use This Book Application of Pattern One Pattern Modifications Four-Beat Dominant Chord Patterns (C7) Four-Beat Minor Chord Patterns (Cm7) Four-Beat Vamp Patterns for C7 and Cm7 Eight-Beat Dominant Chord Patterns (C7) Eight-Beat Minor Chord Patterns (Cm7) Eight-Beat Vamp Patterns for C7 and Cm7 Appendix 1: Basic Blues Rhythm Patterns Appendix 2: 12-Bar Blues Progressions in Major Keys Appendix 3: 12-Bar Blues Progressions in Minor Keys Appendix 4: 8-Bar Blues Progressions in Major Keys Appendix 5: Open Charts for Application A Guide to Blues Styles and Artists Prerequisite Ability Early intermediate guitarist User Profiles Serious hobbyist and semiprofessional musicians. Any gigging blues I guitarist who wants to learn new rhythm patterns. Blues guitar teacher looking for innovative and productive lessons material. Goals and Purposes Learn how to play blues guitar rhythm in a blues band rhythm section. Learn how to be a more well-rounded blues guitar player.

## Book Information

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## Customer Reviews

Larry has great guitar tone. -Vintage Guitar Magazine --Vintage Guitar Magazine

Author Bio (3900 characters maximum): Larry McCabe's credentials include an education degree from the University of Arizona, more than thirty years of music teaching experience, over eighty published music books, columns for Living Blues Magazine and Fingerstyle Guitar Magazine, and authorship of the Roy Clark Fiddle Magic Method and the Roy Clark Bluegrass Banjo Bible. He plays electric and acoustic blues guitar, clawhammer and three-finger banjo, fiddle, and other string instruments. During his career, he has taught blues guitar lessons, banjo lessons, fiddle lessons, song writing, music theory, music history, and other subjects. Larry has played in numerous bands including blues, classic country, rockabilly, traditional Irish, and Cajun, and he served on the prestigious W.C. Handy Blues Awards nominating committee for many years. With his wife, Becky, Larry is the owner and publisher of the popular roots music instruction book company Red Dog Music Books. In the 1990s, he taught History of Jazz Music and History of Popular Music in America courses to adult education students at Florida State University in Tallahassee, Florida. As an amateur WWII historian, Larry collected and edited 160 interviews for his book Pearl Harbor and the American Spirit (2004). Author-Recommended Supplemental Listening for Blues Music and Postwar Blues Guitarists Luther Allison, Chuck Berry, Mike Bloomfield, Lonnie Brooks, Eddie Boyd, Clarence Gatemouth Brown, Ruth Brown, Roy Buchanan, Paul Butterfield Blues Band, Canned heat, Charles Brown, Milton Campbell, Clifton Chenier, Eric Clapton, Albert Collins, James Cotton, Pee Wee Crayton, Bo Diddley (Ellas McDaniel), Floyd Dixon, Willie Dixon, Fats Domino, Jesse Fuller, Lowell Fulson, Anson Funderburgh, Buddy Guy, Jimi Hendrix (psychedelic blues), Bull Moose Jackson, Little Walter Jacobs, Elmore James, Etta James, John Hammond, Joe Louis Hill, Earl Hooker, John Lee Hooker, Howlin' Wolf (Chester Burnett), J.B. Hutton, Lonnie Johnson, Louis

Jordan, Albert King, B.B. King, Freddy King, Eddie Kirkland, Sam Lay, Lazy Lester, J.B. Lenoir, Little Charlie and the Nightcats, Li'l Ed and the Blues Imperials, Louisiana Red, Robert Jr. Lockwood, Lonnie Mack, Magic Sam, Magic Slim and the Teardrops, Taj Majal, John Mayall, Percy Mayfield, Charlie Musselwhite, Louis Myers, Robert Nighthawk, Little Junior Parker, Carl Perkins (rockabilly), Little Esther Phillips, Jimmy Reed, Duke Robillard, Otis Rush, Son Seals, Johnny Shines, Slim Harpo, Carrie Smith, George Harmonica Smith, Mabel Smith (Big Mabel), Hubert Sumlin, Theodore Hound Dog Taylor, Koko Taylor, Sister Rosetta Tharpe, Irma Thomas (New Orleans R&B), Big Mama Thornton (Willie Mae), Luther Tucker, Big Joe Turner, Eddie Cleanhead Vinson, Aaron T-Bone Walker, Muddy Waters (McKinley Morganfield), Johnny Guitar Watson, Valerie Wellington, Junior Wells, Sonny Boy Williamson (I and II), Johnny Winter, Johnny Young, etc. etc.

I ordered this book/CD, "101 Razor-Sharp Blues Guitar Rhythm Patterns..." wanting to get a slew of great Blues rhythms patterns. Upon receiving it, I excitedly removed the enclosed CD and played it in my car - all the way through -and was thoroughly disappointed because the patterns were not very complex, unique, or imaginative. Looking at the reviews others gave, I could not help but wonder if there was something I was missing. I did not share a lot of their opinions. The Blues patterns were, in my opinion, a little too basic and unimaginative. I really felt I could have come up with my own patterns and topped what was in this book. I have other Blues instructional books and they have very lively patterns that inspire me, but I just could not get into this book. But after sitting in a few bars and listening to some great guitarists, I now understand that the aim of this book is to give you simple patterns. Blues rhythm patterns are basically simple, and it is up to the guitarist to add fills, arpeggiation, slides, syncopation, and other devices to make it interesting. So if you are looking for some consistent and straightforward, basic Blues rhythm patterns, this is your book/CD. Note: I gave this book a poor review at first, which I don't like to do, but I have adjusted my view to understand the book was not poor, it was just not what I was personally looking for or as advanced as I had hoped.

Book is good.....basic but like someone else said blues are basic. My problem was with the cd I put it in my car to listen and by track 25 or so started getting bad then fizzled out. CD looked old, paper label on cd - looked home produced. I tried to burn it into computer, but still could not be read. I went on line to find author-publisher but the email from his website does not respond ([...]dog%20music%20books.htm) Thought maybe they could email me the audio files. Gmail

says no such email.....So I don't know.....101 Razor-Sharp Blues Guitar Rhythm Patterns in the Electric Urban / Chicago Style (Book and CD) (Red Dog Music Books Razor-Sharp Blues Guitar Series)Â I'd hold off on this.

Had high hopes but received a blank/unformatted CD, similar to another reviewer's experience. Found the publisher's website/email and made contact, hoping they might volunteer to send a CD or post the audio files so I could download them. The response was that I should return to , which I am doing, in hopes that this is not a widespread quality control issue with this item. Will update review once replacement arrives.

I had previously bought the Complete Rhythm Guitar Guide for Blues Bandsby Larry McCabe....I really liked that so I ordered this one.I Ordered it twice, both times I received blank unformatted CD. Seems to be a problem here. made it very easy to return...thanks , but I didnt want to go for "the 3d time's the charm"

Ordered this book twice. Both copies did not have working CD's. The actual text was not bad. Would not order a third time. Order the Complete Rhythm Guitar Guide for Blues Bandsby Larry McCabe.

The book arrived with a blank music CD. I consider the accompanying music CD crucial for learning the Rhythm patterns. I sent it back and requested a new book and CD but unfortunately the replacement CD was also blank. I sent it back and have given up.

This book makes the third blues book of Larry's I have used, and it is another winner. In fact this book is likely the most useful to me on one of my current gigs - playing rhythm behind a "local legend" player.As with Larry's other books, the examples are written in standard notation and tablature. A well recorded CD of all examples is also included, with the bass guitar on the left and the six string guitar on the right so one can isolate either. All the examples are written in C, and there are a variety of tempos and styles.While playing through the examples I would often find myself pausing to expand on the examples, adding strings or additional notes of my own. Many of these examples are great springboards for creating your own patterns. Anyone who has listened to blues guitar music, particularly Chicago style, has heard many of these patterns in practice already. This book would be a great start for the beginner wanting to learn blues, or the intermediate player

who would like to delve deeper into the blues genre. And the learning does not stop with the example rhythm patterns. The appendices are also a wealth of knowledge. There is a great section on chord patterns and fragments for both minor and dominant chords. Standard 12-bar and 8-bar progressions are also written out in every major and minor key. There are also open charts provided so students can write their own patterns over various chord changes. And like Larry's other books, a great suggested listening section is also included. On a final note, I will echo the thoughts of Larry in his introduction. Far too often blues players (and guitar players in general) focus on lead playing and have rhythm playing skills that are, well, somewhat lacking. This book is a great way for the beginner or intermediate blues player to beef up those very important rhythm skills.

I'm an intermediate guitar player and prior to ordering this book I was stuck in a rut playing the basic I/IV/V 12 bar blues over and over using chords like G, C and D and I didn't really know how mix it up or make my chord progressions more interesting. This book solved all those problems immediately. By applying these patterns into my progressions they make me sound like I am a far more advanced guitar player than I really am. The patterns in this book are amazingly simple but pack the power of a sledge hammer. Out of the 101 patterns in this book there were only 4 or 5 that didn't do much for me but the rest are pure Gold! The CD is also a great tool in making sure my timing is correct. The Appendix in the back of the book is a great addition and is loaded with information and arranging tips. An excellent choice for anyone wanting to expand his or her rhythm playing. Many thanks to the Author!

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